

ALTO SAX 1

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

AT: JOHN BAMBRIDGE

FLUTE

4

1 2 3 4

mf

3

10 ALTO

9 10 11 12

13 14 15 16

B

2

18 19

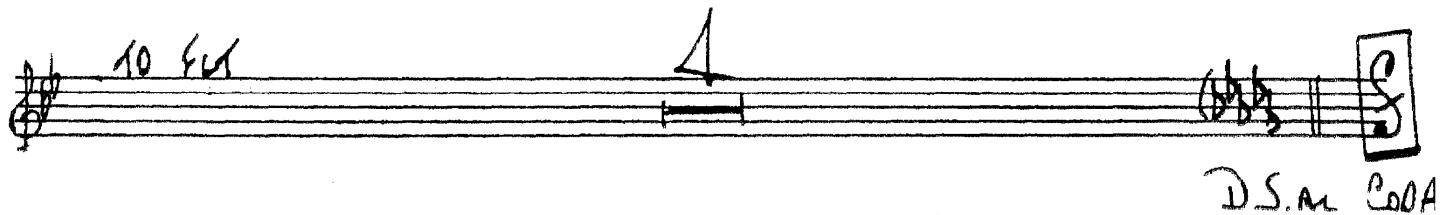
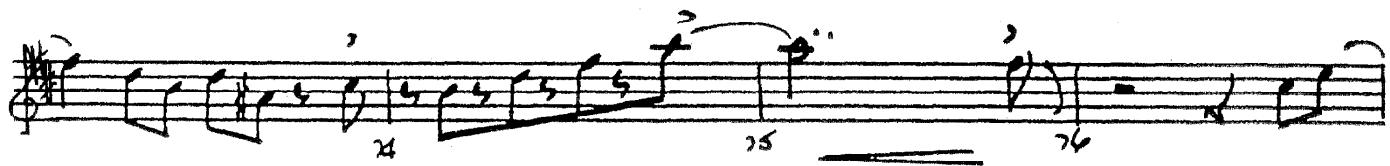
21 22 23 24

25 26 27 28

BYE BYE BLUES
ALTO SAX 1

A handwritten musical score for Alto Saxophone 1 of the jazz standard "Bye Bye Blues". The score consists of ten staves of music, each with a measure number below it. The measures are numbered 24 through 68. The music includes various note heads, stems, and rests, with some notes having circled numbers above them (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68). There are also several circled letters: 'C' at the beginning of staff 2, 'D' at the beginning of staff 5, and 'E' at the beginning of staff 8. Measure 24 starts with a dynamic of $\frac{3}{4}$. Measure 31 has a dynamic of $\frac{2}{4}$. Measure 49 has a dynamic of $\frac{2}{4}$. Measure 51 has a dynamic of $\frac{3}{4}$. Measure 61 has a dynamic of $\frac{3}{4}$. Measure 65 has a dynamic of $\frac{3}{4}$. Measure 66 has a dynamic of $\frac{3}{4}$. Measure 67 has a dynamic of $\frac{3}{4}$. Measure 68 has a dynamic of $\frac{3}{4}$.

BYE BYE BLUES
ALTO SAX 1



ALTO SAX 2

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

FLUTE 4

The score consists of six staves of handwritten musical notation for Alto Saxophone 2. The first staff starts with a dynamic of **p**, followed by **mf** and **f**. The second staff begins with **p**. The third staff starts with **p** and includes a measure with a bass clef. The fourth staff starts with **p** and has a dynamic of **f** at the beginning of measure 10. The fifth staff starts with **p**. The sixth staff starts with **p**. Various dynamics and performance instructions are scattered throughout the score, such as **mf**, **f**, **p**, and **to ALTO**.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

C A B

FLUTE 2

BYE BYE BLUES
ALTO SAX 2

The musical score consists of ten staves of handwritten music for Alto Saxophone 2. The music is in common time and includes various key changes, such as from G major to F# minor. The score is divided into sections labeled A, B, C, D, and E, each with its own unique melodic line and harmonic progression. Measure numbers are provided at the beginning of each staff, ranging from 24 to 68. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings such as grace notes, slurs, and dynamic instructions like 'MP'. A small square with a circle inside is positioned above the first staff, likely indicating a metronome setting.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 MP 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

BYE BYE BLUES
ALTO SAX 2

A handwritten musical score for Alto Saxophone 2, featuring five staves of music. The score includes measure numbers 69 through 87, key changes, and performance instructions.

Measure 69: The first staff begins with a melodic line consisting of eighth and sixteenth notes. Measure 70 follows with a single eighth note. Measures 71 and 72 continue the melodic line.

Measure 73: The second staff starts with a eighth note followed by a sixteenth note. Measures 74 and 75 follow, with measure 75 ending with a fermata over the last note.

Measure 76: The third staff begins with a eighth note followed by a sixteenth note. Measures 77 and 78 follow, with measure 78 ending with a fermata over the last note.

Measure 79: The fourth staff begins with a eighth note followed by a sixteenth note. Measures 80 and 81 follow, with measure 80 ending with a fermata over the last note.

Measure 81: The fifth staff begins with a eighth note followed by a sixteenth note. It contains the instruction "TO FL1" above the staff and a small bracket below it. Measure 82 follows, ending with a fermata over the last note.

Measure 83: The sixth staff begins with a eighth note followed by a sixteenth note. It contains the instruction "D.S.m CODA" above the staff and a small bracket below it. Measure 84 follows, ending with a fermata over the last note.

Measure 85: The seventh staff begins with a eighth note followed by a sixteenth note. It contains the instruction "TO FL1" above the staff and a small bracket below it. Measure 86 follows, ending with a fermata over the last note.

Measure 87: The eighth staff begins with a eighth note followed by a sixteenth note. It contains the instruction "2" above the staff and a small bracket below it. Measure 88 follows, ending with a fermata over the last note.

TENOR SAX 1

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

CLAR

The score consists of ten staves of handwritten musical notation for Tenor Saxophone 1. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "to SAX" and "3" (likely referring to a triplet) are also present. The score is organized into measures numbered 1 through 28. Measure 1 starts with a dynamic *p*. Measure 2 has a dynamic *mf*. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *f*. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *p*. Measure 9 starts with a dynamic *p*. Measure 10 starts with a dynamic *p*. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *p*. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *p*. Measure 16 starts with a dynamic *p*. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *p*. Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*. Measure 24 starts with a dynamic *p*. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 27 starts with a dynamic *p*. Measure 28 starts with a dynamic *p*.

BYE BYE BLUES
TENOR SAX 1

The musical score for Tenor Saxophone 1 features ten staves of handwritten notation. Each staff begins with a measure number and ends with a circled letter. The measures are as follows:

- Staff 1: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33
- Staff 2: 33, 34, 35, 36, 37, 38, 39, 40
- Staff 3: 41, 42, 43, 44
- Staff 4: 45, 46, 47, 48
- Staff 5: 49, 50, 51 (mp), 52
- Staff 6: 53, 54, 55, 56
- Staff 7: 57, 58, 59, 60, 61, 62, 63, 64
- Staff 8: 65, 66, 67, 68

Arrows above certain notes indicate specific performance techniques, such as slurs or grace notes. The music is written on five-line staves with a variety of note heads and stems.

BYE BYE BLUES
TENOR SAX 1

A handwritten musical score for Tenor Saxophone 1. The score consists of five staves of music. The first four staves are in G major (two sharps) and the fifth staff is in C major (no sharps or flats). Measure numbers 69 through 81 are present. Measure 69 starts with a forte dynamic (f). Measures 70-72 show a melodic line with grace notes and slurs. Measure 73 begins a new section with a different harmonic progression. Measure 77 features a sustained note with a fermata. Measure 81 contains a instruction 'TO CLAR' above the staff and '4' below it, followed by a measure repeat sign and a 'C' symbol.

81 D.S. AL CODA

85 SUB mt

TENOR SAX 2

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

CLAR

The score consists of eight staves of handwritten musical notation for Tenor Saxophone 2 (CLAR). The notation includes various dynamics (e.g., *p*, *mf*, *f*), articulations (e.g., slurs, grace notes, accents), and performance instructions (e.g., *to SAX*, measure numbers 1 through 28). The first staff begins with a dynamic *p* and a tempo marking of 4. The second staff starts with a dynamic *mf*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*.

BYE BYE BLUES
TENOR SAX 2

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone 2. The notation includes various note heads, stems, and rests, with specific measures numbered (e.g., 24, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69). Measure 24 starts with a dynamic **F**. Measures 31 and 32 feature a circled **O** above the staff. Measure 49 begins with a circled **D**, followed by a circled **2**. Measure 51 is marked **mp**. Measure 61 starts with a circled **E**, followed by a circled **D**. Measures 63 and 64 include a dynamic **mf**. Measures 65 and 66 include a dynamic **pp**.

BYE BYE BLUES
TENOR SAX 2

The musical score consists of five staves of handwritten notation for Tenor Saxophone 2. The key signature is F# major (one sharp). The time signature varies between common time and 3/4.

- Staff 1:** Measures 69-72. Includes a dynamic instruction $p ..$ and a grace note at measure 70.
- Staff 2:** Measures 73-76. Includes a grace note at measure 73 and a fermata over measures 75-76.
- Staff 3:** Measures 77-80. Includes a grace note at measure 77 and a dynamic instruction \sim .
- Staff 4:** Measures 81-82. Includes a dynamic instruction **TO CLAP**, a measure repeat sign, and a dynamic instruction **D.S. al CODA**.
- Staff 5:** Measures 85-87. Includes a dynamic instruction **SUB mt** and a grace note at measure 86.

Measure numbers are indicated above each staff, and measure lines are marked with vertical strokes.

BARITONE SAX

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

BAR.

The music score consists of ten staves of handwritten musical notation for baritone saxophone. The notation includes various note heads, stems, and rests, with some notes having circled numbers above them (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a bass clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. There are also several rests and a dynamic marking 'mf' on the third staff. The score is numbered from 1 to 28 across the staves.

BYE BYE BLUES
BARITONE SAX



24

(C)

33 34 35 36

37 38 39 40

41 42 43 44

45

(D)

49 50 51 *mp* 52

53 54 55 56

57 58 59 60

61 *solo* 62 63 64

(E)

63 64 65 66

Handwritten musical score for Baritone Saxophone, featuring ten staves of music. The score includes measure numbers (e.g., 24, 33, 41, 45, 49, 53, 57, 61) and performance instructions like dynamics (*mp*, *solo*) and articulations. The first staff begins with a treble clef, while subsequent staves switch to a bass clef. Measure 45 starts with a treble clef again. Measure 61 is labeled *solo*. Measure 63 has a circled letter C above it, and measure 61 has a circled letter D above it. Measure 61 has a circled letter E above it.

BYE BYE BLUES
BARITONE SAX

Handwritten musical score for Baritone Saxophone, page 1. The score consists of four staves of music. Staff 1 (measures 69-72) shows a series of eighth-note patterns. Staff 2 (measures 73-76) features a descending eighth-note scale. Staff 3 (measures 77-80) includes a melodic line with a dynamic marking 'f' and a fermata over the last note. Staff 4 (measures 81-84) contains a sustained note followed by a short melodic phrase. A large bracket covers measures 77-80, and another bracket covers measures 81-84. Measure numbers 69 through 84 are written above each staff. A small drawing of a person's head is at the end of staff 4.

D.S.m. Coda

Handwritten musical score for Baritone Saxophone, page 2. The score begins with a measure (85) containing a single note with a circled 'G' above it. Measures 86 and 87 show eighth-note patterns. Measure 88 contains a single note with a circled 'D'. Measure 89 is a rest. Measure 90 contains a single note with a circled 'B'. A bracket covers measures 86-88, and a label 'SUB M/T' is placed below it. Measure numbers 85 through 90 are written above each staff.

TRUMPET 1

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

(MED.SHUFFLE)

4

A - D

1 mf

5

9

13 (B)

17

21

25

10

11

12

14

15

16

18

19

22

23

26

27

28

BYE BYE BLUES
TRUMPET 1

The image shows a handwritten musical score for Trumpet 1 of the piece "Bye Bye Blues". The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 29 through 68. The score includes various performance markings such as slurs, grace notes, and dynamic changes. Several sections are circled and labeled with letters C, D, E, and UNIS. Staff C starts at measure 29 and ends at measure 48. Staff D starts at measure 49 and ends at measure 52. Staff E starts at measure 65 and ends at measure 68. The label "UNIS." appears above staff E. Measure 68 concludes with a repeat sign and a return arrow, indicating a repeat of the section starting at measure 65.

29 30 31 32

(C) 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

(D)

49-52

3

53-55

56

2

57 58 59-60

4

61-64

(E)

65 66 67 68

UNIS.

BYE BYE BLUES
TRUMPET 1

A handwritten musical score for trumpet 1, featuring six staves of music. The key signature is one sharp (F#). Measure numbers 69 through 87 are indicated below each staff. Measure 69 starts with a triplet of eighth notes. Measures 70-71 show a descending scale. Measure 72 begins with a section labeled "UNIS." (Unison) with three eighth-note triplets. Measures 73-76 show a series of eighth-note chords. Measures 77-80 continue the harmonic pattern. Measure 81 is a short rest followed by a dynamic instruction "82-84 D.S.m CODA". The final staff, labeled "(CODA)", starts at measure 85 with a dynamic "f" and includes measures 86 and 87, ending with a fermata over the first note of measure 87.

TRUMPET 2

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

ARR: JOHN BAMBRIDGE

(MED.SHUFFLE)

4

A-D

1 mfora

B

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

This is a handwritten trumpet part for the jazz standard "Bye Bye Blues" arranged by John Bambridge. The music is written on six staves, each representing a measure from 4 to 28. The key signature changes between measures, starting with two flats and ending with one sharp. Various performance techniques are indicated throughout, such as 'mfora' (muted forte), 'MED.SHUFFLE', and specific attack patterns marked with '+' and 'o' symbols. Measure 4 starts with a single note followed by a rest. Measures 5-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-12 continue this pattern with some dynamic changes. Measures 13-16 feature a more complex line with sustained notes and grace notes. Measures 17-20 show a continuation of the melodic line with some eighth-note pairs. Measures 21-24 include a section with rests and eighth-note patterns. Measures 25-28 conclude the part with a final melodic phrase.

BYE BYE BLUES
TRUMPET 2

Handwritten musical score for Trumpet 2 of 'Bye Bye Blues'. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered 29 through 68. The score includes various performance markings such as dynamics (e.g., f, ff), fingerings (e.g., 1, 2, 3, 4, 5), slurs, and grace notes. Several sections are circled and labeled with letters C, D, E, and F. Measures 29-32 show a sequence starting with a grace note and a B-flat. Measures 33-34 begin with a G. Measures 35-36 show a sequence starting with a B-flat. Measures 37-40 show a sequence starting with a B-flat. Measures 41-44 show a sequence starting with a B-flat. Measures 45-48 show a sequence starting with a B-flat. Measure 49 starts with a D. Measures 50-52 are blank. Staff 3 starts with a 3. Measures 53-55 start with a 5. Staff 5 starts with a 2. Measures 57-58 start with a 5. Staff 6 starts with a 4. Measures 61-64 start with a 6. Staff 7 starts with an E.

29 30 31 32

C 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

D 49-52

3 53-55 56

57 58 2 59-60

4 61-64

E 65 66 67 68 UNIS.

BYE BYE BLUES
TRUMPET 2

Handwritten musical score for Trumpet 2, page 2. The score consists of five staves of music. Staff 1 (measures 69-71) shows a rhythmic pattern with grace notes and slurs. Staff 2 (measures 72-76) includes a dynamic instruction 'UNIS.' above measure 72. Staff 3 (measures 77-80) features a melodic line with a slur over measures 78-79. Staff 4 (measures 81-82) has a dynamic instruction 'D.S.' above measure 81. Staff 5 (measures 82-84) is labeled 'CODA' at the end.

69 10 71 72 (UNIS.) 73 74 75 76 77 78 79 80 81 82-84 3 D.S. CODA

Handwritten musical score for Trumpet 2, page 3. This page contains three staves of music. The first staff (measures 85-87) starts with a dynamic 'mf'. The second staff (measures 88-90) shows a rhythmic pattern with a '3' above the measure. The third staff (measures 91-93) ends with a dynamic instruction 'CODA'.

85 86 mf 87 88 89 90 91 92 93 CODA

TRUMPET 3

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Attn: JOHN BAMBRIDGE

BYE BYE BLUES
TRUMPET 3

Handwritten trumpet part for "Bye Bye Blues" (Trumpet 3). The page contains ten staves of music with various performance markings such as grace notes, slurs, and dynamics. Several notes are circled, likely indicating specific performance techniques or errors.

Staff 1: Measures 29-32. Includes a circled note at the beginning and a circled measure 30.

Staff 2: Measures 33-40. Includes a circled note at the beginning and a circled measure 33.

Staff 3: Measures 41-44. Includes a circled measure 41.

Staff 4: Measures 45-48. Includes a circled note at the beginning and a circled measure 45. Labeled "(CUE DOG: F)" above the staff.

Staff 5: Measures 49-52. Includes a circled note at the beginning and a circled measure 49. Labeled "Db⁹" above the staff.

Staff 6: Measures 53-56. Includes a circled note at the beginning and a circled measure 53. Labeled "D7(b⁹)" above the staff.

Staff 7: Measures 57-60. Includes a circled note at the beginning and a circled measure 57. Labeled "G⁹" above the staff, "C⁹sus" above measure 59, and "E⁷(b⁹)" above measure 60.

Staff 8: Measures 61-64. Includes a circled note at the beginning and a circled measure 61. Labeled "F" above the staff and "Db⁹" above measure 62.

Staff 9: Measures 65-68. Includes a circled note at the beginning and a circled measure 65. Labeled "E" above the staff and "(UNIS.)" above measure 67.

BYE BYE BLUES
TRUMPET 3

Handwritten musical score for trumpet 3 of "Bye Bye Blues". The score consists of four staves of music with various markings and dynamics.

Staff 1: Measures 69-71. Measure 69: 3/4 time, key signature of one sharp. Measure 70: Measure 71: Measure 72: Dynamics: (UNIS.)

Staff 2: Measures 73-76. Measure 73: Measure 74: Measure 75: Measure 76:

Staff 3: Measures 77-80. Measure 77: Measure 78: Measure 79: Measure 80:

Staff 4: Measures 81-84. Measure 81: Measure 82-84: Measure 85: Measure 86: Dynamics: mf Measure 87:

Staff 5: Measures 85-87. Measure 85: Measure 86: Dynamics: mf Measure 87:

Text: D.S. AL CODA

TRUMPET 4

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

ARR: JOHN BAMBRIDGE

(MED.SHUFFLE)

4

A - D

1 mf

+ 0 + 0 + 0 + 0 / 3

5

+ 0 + 0 + 0 + 0 / 3

9 > 10 > 11 > 12

13 14 15 16 >

B

17 > 18 > 19 > 20

21 > 22 > 23 > 24 / 3

25 > 26 > 27 > 28

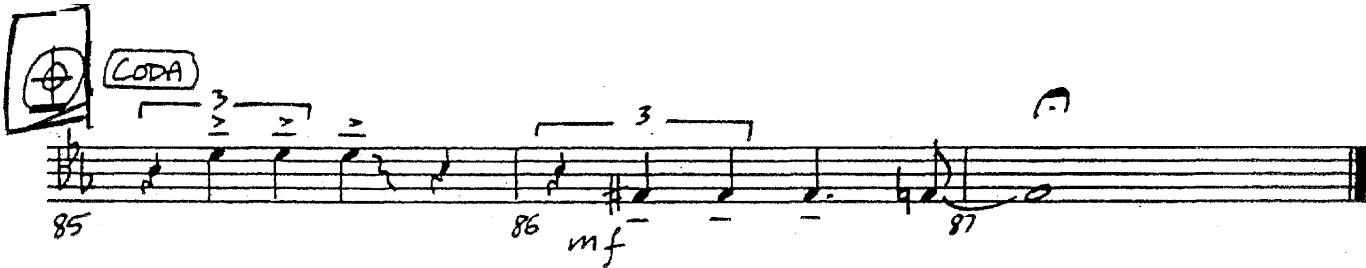
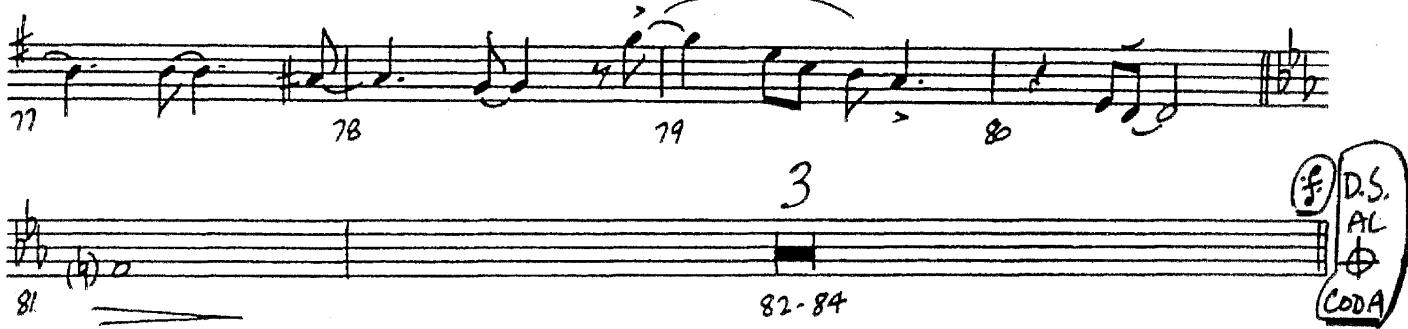
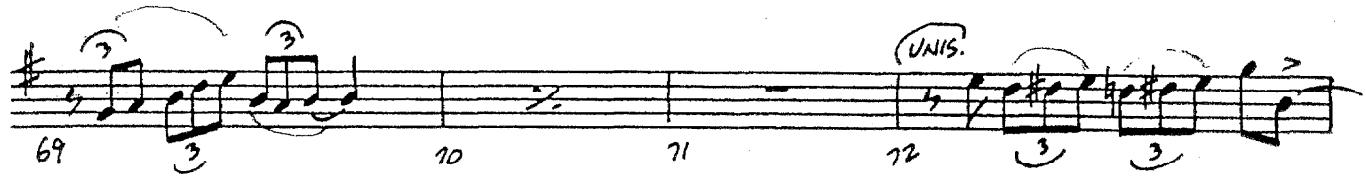
BYE BYE BLUES
TRUMPET 4

29 > 30 < 31 >

32 >
(C)
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
D
49-52
3
53-55 56
57 > 58 2
59-60
4
61-64
E
UNIS.

The musical score consists of six staves of handwritten notation for trumpet 4. Staff 1 starts at measure 29 and ends at 32. Staff 2 starts at 33 and ends at 48. Staff 3 starts at 49 and ends at 52. Staff 4 starts at 53 and ends at 56. Staff 5 starts at 57 and ends at 60. Staff 6 starts at 61 and ends at 64. Measure numbers are written below each staff. Some measures contain circled letters (C, D, E) and circled numbers (3, 4). Measure 29 has a target symbol above it. Measures 33-36 have a circled '2' above them. Measures 49-52 have a circled '4' above them. Measures 53-55 have a circled '3' above them. Measures 57-60 have a circled '2' above them. Measures 61-64 have a circled '4' above them. Measure 64 contains the word 'UNIS.' above the notes.

BYE BYE BLUES
TRUMPET 4



TROMBONE 1

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr: JOHN BAMBRIDGE

(MED.SHUFFLE)

(SOUL)

2

A

2

1

2

3-4

5

6

7-8

9

10

11

12

13

14

15

16

B

17

18

19

20

21

22

23

24

25

26

27

28

BYE BYE BLUES
TROMBONE 1

The score consists of six staves of handwritten musical notation for Trombone 1. The notation includes various note heads, stems, and rests, with specific dynamics like **p**, **f**, and **ff**. Measure numbers are written above the staff at regular intervals. The sections are labeled with circled letters: **C**, **D**, and **E**. Measures 29 through 32 form section C, which is repeated starting at measure 33. Measures 37 through 40 form section D, which is repeated starting at measure 41. Measures 51 through 52 form section E.

Measure Numbers:

- 29, 30, 31, 32 (Section C)
- 33, 34, 35, 36 (Repetition of Section C)
- 37, 38, 39, 40 (Section D)
- 41, 42, 43, 44 (Repetition of Section D)
- 45 (p), 46, 47, 48 (Section E)
- 50, 51 - 52 (Repetition of Section E)
- 53, 54, 55, 56 (Section E)
- 57, 58, 59 - 60 (Section E)
- 61, 62, 63, 64 (Section E)

Section Labels:

- (C)**: Measures 29-32 and 33-36
- (D)**: Measures 37-40 and 41-44
- (E)**: Measures 45-48 and 51-52, 53-56, 57-59, 61-64

BYE BYE BLUES
TROMBONE 1

Handwritten musical score for Trombone 1 of the piece "Bye Bye Blues". The score consists of six staves of music, numbered 69 through 80. The music includes various slurs, grace notes, and dynamic markings like f and p . Measure 72 features a section labeled "(UNIS.)" with three slurs. Measures 73-76 show a sequence of eighth-note patterns. Measure 77 begins with a bassoon part (indicated by a bassoon icon). Measure 81 starts with a bassoon entry. Measure 84 is marked "Coda". A small box at the end of the staff contains "DS.", "AL", and "CODA".

Handwritten musical score for Trombone 1 of the piece "Bye Bye Blues", continuing from page 1. The score begins with a bassoon entry (indicated by a bassoon icon) followed by a "CODA" section. The music continues with slurs and dynamic markings like mf . Measure 86 is marked "mf".

TROMBONE 2

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

ARR. JOHN BAMBRIDGE

(MED.SHUFFLE)

(SOLO) - - -

2

A B C D

(A)

2

1 2 mf 3-4

2

5 6 7-8

9 10 11 12

13 14 15 16

(B)

17 18 19 20

21 22 23 24

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

BYE BYE BLUES
TROMBONE 2

BYE BYE BLUES
TROMBONE 2

Handwritten musical score for Trombone 2, featuring five staves of music. Measure numbers 69 through 80 are indicated below each staff. The music includes various dynamic markings like *f*, *p*, *b*, and *mf*, as well as performance instructions such as *UNIS.* and *3*. Measure 72 contains a sixteenth-note pattern with a circled *UNIS.* above it. Measures 73-75 show a descending melodic line. Measure 76 features a rhythmic pattern with a sixteenth-note cluster. Measure 77 begins with a dynamic *f*. Measure 78 shows a descending melodic line. Measure 79 starts with a dynamic *f*. Measure 80 shows a descending melodic line. Measure 81 starts with a dynamic *f*. Measure 82 starts with a dynamic *p*. Measure 83 starts with a dynamic *p*. Measure 84 starts with a dynamic *p*. Measure 85 starts with a dynamic *f*. Measure 86 starts with a dynamic *mf*.

Handwritten musical score for Trombone 2, continuing from measure 85. Measure 85 starts with a dynamic *f*. Measure 86 starts with a dynamic *mf*. The score concludes with a section labeled *CODA* enclosed in a circle, followed by *DS AL CODA* in a box.

TROMBONE 3

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

ARR. JOHN BAMBRIDGE

(MED SHUFFLE)

(SOLO) - - -

2

A

1 2 mf 3-4

2

5 6 7-8

2

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

3

25 26 27 28

BYE BYE BLUES
TROMBONE 3

(C)

Handwritten musical score for Trombone 3, section C, measures 29-48. The score consists of six staves of music. Measure 29 starts with a grace note followed by eighth notes. Measures 30-31 show eighth-note patterns with some grace notes. Measure 32 features a descending eighth-note scale. Measures 33-34 show eighth-note patterns with grace notes. Measure 35 has eighth-note pairs. Measures 36-37 show eighth-note patterns with grace notes. Measure 38 has eighth-note pairs. Measures 39-40 show eighth-note patterns with grace notes. Measures 41-42 show eighth-note patterns with grace notes. Measure 43 has eighth-note pairs. Measures 44-45 show eighth-note patterns with grace notes. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 show eighth-note patterns with grace notes.

(D)

Handwritten musical score for Trombone 3, section D, measures 49-60. The score consists of five staves of music. Measures 49-50 show eighth-note patterns with grace notes. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 show eighth-note patterns with grace notes. Measures 55-56 show eighth-note patterns with grace notes. Measures 57-58 show eighth-note patterns with grace notes. Measures 59-60 show eighth-note patterns with grace notes.

(E)

Handwritten musical score for Trombone 3, section E, measures 61-68. The score consists of four staves of music. Measures 61-62 show eighth-note patterns with grace notes. Measures 63-64 show eighth-note patterns with grace notes. Measures 65-66 show eighth-note patterns with grace notes. Measures 67-68 show eighth-note patterns with grace notes.

BYE BYE BLUES
TROMBONE 3

Handwritten musical score for Trombone 3 of the piece "Bye Bye Blues". The score consists of four staves of music, numbered 69 through 84. Staff 69 starts with a dynamic p . Staff 70 features a grace note. Staff 71 has a dynamic f . Staff 72 includes a measure with a tempo marking of 12 and a circled instruction "(UNIS.)". Staff 73 shows a series of eighth-note patterns. Staff 74 includes a grace note. Staff 75 has a dynamic f . Staff 76 includes a grace note. Staff 77 shows a series of eighth-note patterns. Staff 78 includes a grace note. Staff 79 has a dynamic f . Staff 80 includes a grace note. Staff 81 starts with a dynamic p . Staff 82 includes a grace note. Staff 83 includes a grace note. Staff 84 includes a grace note. The score concludes with a section labeled "CODA" enclosed in a box.

Handwritten musical score for Trombone 3, continuing from the previous section. It begins with a section labeled "CODA" enclosed in a box. The score consists of three staves. The first staff starts with a dynamic p , followed by a measure with a 3/2 time signature. The second staff starts with a dynamic mf , followed by a measure with a 3/2 time signature. The third staff starts with a dynamic f .

DRUMS

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

M.ED. SHUFFLE

SIT-ON-IT!

Arr. JOHN BAMBRIDGE

A SIMILE

M.ED. SHUFFLE

B (SHUFFLE)

C

2

8 C D

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

29 30 31 32

33 34 35 36

Solo HILL

f

hull

+

TONIGHT SHOW

BYE BYE BLUES
DRUMS

Handwritten drum sheet music for "TONIGHT SHOW". The music is divided into 12 staves, each representing a measure. Measures 37 through 44 show various drum strokes (e.g., open, closed, hi-hat) and rests. Measure 45 starts with a circled 'D' and includes a tempo marking "1PP (SOLO)". Measures 46 through 54 show a pattern of strokes and rests. Measures 55 through 64 continue the pattern. Measures 65 through 74 show a pattern starting with a circled 'E'. Measures 75 through 80 show a pattern. Measures 81 through 84 show a pattern starting with a circled 'S'. Measure 85 shows a pattern starting with a circled 'G'. Measure 86 is labeled "SUB mt.".

BASS

| TONIGHT SHOW |

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

$$d=120$$

ATT: JOHN BAMBRIDGE

MED. SHUFFLE

A

Handwritten musical score for section A, featuring two staves of music. The first staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. It includes performance instructions like '3' over notes and letters A, B, C, D above the staff. The second staff begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. It also includes performance instructions like '3' over notes and letters 1 through 3 above the staff.

B

Handwritten musical score for section B, featuring two staves of music. The first staff starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. It includes measure numbers 9 through 16 and labels for chords: D^b/A^b, D^b/A^b, G^b/D^b, G^b/D^b, D^b, D^b, A⁹. The second staff begins with a bass clef, a key signature of E-flat major (one flat), and a common time signature. It includes measure numbers 17 through 28 and labels for chords: G^b/D^b, G^b/D^b, D^b, B^b9, E^b13(b9), E^b9, Ab13(±9), Ab13(b9), D^bMA7/A^b, B^b7(±5), Ab13(±9), and a final section starting at measure 25.

BYE BYE BLUES
BASS

The image shows handwritten musical notation for a bass guitar part. The music is organized into measures numbered 29 through 68. The notation includes bass clef, 4/4 time signature, and various chords indicated by Roman numerals (C, D, E) and specific chord names.

Measures 29-32: Bass line consists of eighth-note patterns. Chords: Eb9, Eb, B9, Eb13(b5). Measure 31 contains a circled circle symbol above the notes.

Measures 33-36: Bass line consists of eighth-note patterns. Chords: Eb, D, Eb; D, Eb, B9, C9; C7(+5), C7(+5), C7(+5), F9.

Measures 37-40: Bass line consists of eighth-note patterns. Chords: (F9), E9, F9; E9, F9, E9, Bb13; Gbmi7, Fmi7; Bb13(b5).

Measures 41-44: Bass line consists of eighth-note patterns. Chords: Eb, F#mi7, B9, A9, Bb9; C7(b5), F13, Bb7(b5).

Measures 45-48: Bass line consists of eighth-note patterns. Chords: Eb, Bb9sus, Eb/Bb; B13.

Measures 49-52: Bass line consists of eighth-note patterns. Chords: Eb, Bb9sus, Eb/Bb; C7(+5).

Measures 53-56: Bass line consists of eighth-note patterns. Chords: F9, Bb9sus, D7(b5), D9, D7(+5).

Measures 57-60: Bass line consists of eighth-note patterns. Chords: Eb, B13, Eb9, Ab/C, B13; Eb9/Bb, B7(b5), C13(b5).

Measures 61-64: Bass line consists of eighth-note patterns. Chords: F, Db9sus, D7(b5), D9, D7(+5).

Measures 65-68: Bass line consists of eighth-note patterns. Chords: F, Db9sus, D7(b5), D9, D7(+5).

BYE BYE BLUES
BASS

F D13

69 G9 70 71 E♭13 72 C13(+) 73 Fmaj7/C 74 E♭/C 75 D/C 76 C9sus 77 78 79 80

81 82 83 84

D.S.
AL
CODA

I CODA E13(+) 85 86 mf 87 D♭13(+) 88 D♭maj7(+) 89

GUITAR

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

(MED. SHUFFLE)

① (A)

1 2 3 4 5

(SHUFFLE)

Eb13(b9) Eb9 Ab13(+9) Ab13(b9) D7ma7/Ab

9 10 11 12

Db/Ab Db/Ab G7/Db/G Ab13sus D7ma7(9)

13 14 15 16

Db G7/Db Db G7/Db Db A9

17 18 19 20

Db G7/Db Db G7/Db Db B7(b9) B7(+9)

21 22 23 24

Eb13(b9) Eb9 Ab13(+9) Ab13

25 26 27 28

BYE BYE BLUES
GUITAR

Handwritten guitar tablature for 'Bye Bye Blues' featuring six staves of music. The tabs are numbered 29 through 68. Chords and specific notes are indicated above the staff lines.

Staff A:

- Measures 29-31: D_b , B_9 , $E^{13}(+^9_{b5})$ (with a circled circle symbol)
- Measure 32: E^{13} , D_9
- Measures 33-35: E_b , D , E_b , D , E_b , B_9 , C_9
- Measures 36-38: $C7(^9_{b5})$, $C7(+^9_{b5})$, $C7(+^9_{b5})$, F_9
- Measures 39-40: (F_9) , E_9 , F_9 , E_9 , F_9 , E_9 , B^{b13} , $G^{bmi?}_m$, $F^{mi?}_m$
- Measures 41-43: E_b , $F^{#mi?}_m$, B_9 , A_9 , B_b9 , $C7(^9_{b5})$, F^{b13} , $B_b7(^9_{b5})$

Staff B (Clef C):

- Measures 44-46: E_b , B^{b9sus}_b , E_b/B_b
- Measures 47-48: B^{b13}
- Measures 49-51: E_b , B^{b9sus}_b , E_b/B_b
- Measures 52-53: $C7(+^9_{b5})$
- Measures 54-55: F_9
- Measures 56-58: B^{b9sus} , $D7(^{b5})$, D_9 , $D7(+^9_{b5})$
- Measures 59-61: E_b , B^{b13}
- Measures 62-63: E_b , $A^{b13}_{\frac{1}{2}C}$, B^{b13}
- Measures 64-66: E_b , B^{b9sus}_b , $B^{b7(b5)}_b$, $C^{b13(+9)}_b$

Staff C (Clef F):

- Measures 67-68: F , D_b9sus

BYE BYE BLUES
GUITAR

F D¹³

G9

73 Fm7/C F6(9)/C 74 Eb/C D/C 75 C9sus 76 C7(+9)

77 78 79 80

81 82 83 84

D.S.
AL
CODA

(+) CODA

E13(+9)(bs) Db13(+9)(bs) Dbm7(+9)(+11)

85 86 87

PIANO

TONIGHT SHOW

Recorded by Doc Severinsen's Tonight Show Band

BYE BYE BLUES

Arr. JOHN BAMBRIDGE

(MED. SHUFFLE)

(A)

SHUFFLE
Eb13(b9) Eb9 Ab13(+9/b5) Ab13(b9) Dbmaj7/Ab

D^{b6}/Ab D^{b9}/Ab G^bma7(9) C7/G Ab13sus D^bma7(9)

B

D^b G^b/D^b D^b G^b/D^b D^b A⁹

D^b G^b/D^b D^b G^b/D^b D^b B^{b9} (B^{b9}+5)

Eb13(b9) Eb9 Ab13(+9/b5) Ab13

25 26 27 28

BYE BYE BLUES
PIANO

D^b 29 **B⁹** 30 **(+) B⁹** 31 **E13(+)B⁹** **E13** **D⁹**

C 29 **Eb⁹** 30 **Eb** 31 **B⁹** 32 **F#_{mi}7** **B⁹** **D⁶**

33 **Eb D Eb** 34 **D Eb** 35 **B⁹ C⁹** 36 **C7(+5)** **C7(+5)** **C7(+5) F⁹**

37 **(F⁹) E⁹ F⁹** 38 **E⁹ F⁹ E⁹ B^{b13}** 39 **G^{b_{mi}7} F_{mi}7**

40 **B^{b13} B^{b9}**

41 **Eb** 42 **F#_{mi}7** **B⁹ A⁹ B^{b9}** 43 **C7(b⁹)** 44 **F¹³** **B^{b7(b⁹)}**

45 **Eb** **B^{b9sus} E^b B^b** 46 **B¹³** 47 **B¹³** 48 **B¹³**

49 **Eb** **B^{b9sus} E^b B^b** 50 **C7(+5)** 51 **C7(+5)** 52 **C7(+5)**

53 **F⁹** 54 **B^{b9sus}** 55 **B^{b9sus}** 56 **D7(b⁹)** **D⁹** **D7(+5)**

57 **Eb** 58 **B¹³** 59 **Eb⁹** **A^b C** 60 **Eb⁹ B^b B^{b7(b⁹)}** **C13(+5)**

61 **Eb** 62 **B¹³** 63 **Db^{b9sus}** 64 **Db^{b9sus}**

E 65 **F** 66 **Db^{b9sus}** 67 **Db^{b9sus}** 68 **Db^{b9sus}**

BYE BYE BLUES
PIANO

F D¹³

69 70 71 72 73 74 75 76 77 78 79 80

71 E♭13 C13 (+9)
72 (b5) C/B♭

73 Fmaj7/C F6(9)/C 74 E♭/C D/C 75 C9sus 76 C7(+9)

77 78 79 80

81 82 83 84 85 86 87

D.S.
AL
CODA

(+) CODA E¹³(+9)

85 86 mf 87